



OLLSCOIL NA
GAILLIMH
UNIVERSITY
OF GALWAY

FINAL ARTS ITALIAN

Academic Booklet 2024-25



Italian Studies
School of Languages, Literatures & Cultures
Top Floor, Arts Millennium Building
Room AMB-2013
Email: italian@universityofgalway.ie
www.universityofgalway.ie/italian
Tel: 091 492397

Course Details

Students must select ALL modules listed below:

Module Code	Module Title	Semester	ECTS
IT324	Language III	1 & 2	10
IT342	Italian Culture & Society III	1	5
IT343	Italian Culture & Society IV	2	5
IT344	Italian Children's Literature	2	5
IT346	Oral, Presentation & Transferable Skills	1 & 2	5

Individual Module Details:

IT324: Language III

Semester: 1

Contact hours per week: 4

ECTS: 10

Coordinator: Dr. Andrea Ciribuco

Lecturers: Dott.ssa Silvia Alessandrini (Language Acquisition); Dr. Francesca Nicora (Audiovisual Translation)

Module Description: This module will build on the grammar studied in second year in order to help students to improve their linguistic accuracy, reading proficiency, and writing skills in Italian. Through reading authentic Italian texts, and discussions about a wide range of topics, students will also increase their vocabulary and comprehension as well as acquire more sophisticated written communication skills.

The module includes 1 hour per week dedicated to audiovisual translation techniques, including subtitling and revoicing tasks. This experimental course will be taught by Dr Nicora.

Language of instruction: Italian

Core texts: T. Marin, *Nuovissimo Progetto Italiano 2*

Method of assessment and examination:

<i>Midterms Semester 1 and 2</i>	<i>2 short in-class tests (reading comprehension, writing exercises)</i>	<i>End of Semester 1 Written Exam (grammar, comprehension, composition)</i>	<i>Audiovisual Translation project</i>	<i>End of Semester 2 Written Exam (grammar, comprehension, composition)</i>
10%	5%	15%	20%	50%

IT346: Oral, Presentation & Transferable Skills

Semester: 1 & 2

Contact hours per week: 1

ECTS: 5

Coordinator: Dr. Andrea Ciribuco

Lecturers: Dott. Nicolò Strano

Module Description: Over the course of this year long module students will engage in a variety of linguistic activities designed to improve their oral and presentation skills and enhance transferable skills (talking in public, job interviews, preparing CVs etc). Material provided in class will prompt conversation on different topics and students will be expected to use appropriate vocabulary and language structures. Continuous assessment will consist of 2 in-class individual presentations of 5 minutes duration each.

The Winter oral examination will consist of a guided conversation using a storyline as a prompt (15 minutes in total). The Summer oral examination will consist in a conversation on a range of topics linked to a list of current events and themes, provided beforehand by the lecturers (15 minutes)

Language of instruction: Italian

Core text: T. Marin, *Nuovissimo Progetto Italiano 2* and material supplied by the lecturers

Method of assessment and examination:

<i>Short presentations Sem1 and 2</i>	<i>End of Semester 1 Oral Exam</i>	<i>End-of-term Summer Oral examination</i>
30%	20%	50%

IT342: Italian Culture & Society III: MODERN FICTION

Semester: 1

Contact hours per semester: 24

ECTS: 5

Lecturer: Dr Lindsay Myers

Module Description: This unit introduces students to some of the most significant prose of the twentieth Century, focusing on content, style and historical context. The selected texts will be analysed and discussed according to a set of theoretical frameworks, including modernism and postmodernism. Individual analysis will be integrated by a comparative approach which will highlight literary developments and transformation.

Method of assessment and examination: Final essay (70% - 3,000 words); one class assessment (25% - 750 words); attendance and participation (5%).

Language of instruction: Italian and English

Core text: Course booklet to be provided by the lecturer.

IT343: Italian Culture & Society IV

Semester: 2

Contact hours per semester: 24

ECTS: 5

Lecturer: TBA

Module Description: The module will present and discuss aspects related to contemporary Italian culture and or linguistics. More information will be made available at the beginning of Semester 2.

Method of assessment and examination: TBA

Language of instruction: Italian and English

Core text: TBA.

IT344: Italian Children's Literature

Semester: 2

Contact hours per semester: 24

ECTS: 5

Lecturer: Dr. Lindsay Myers

Module Description: This module will critically examine the two most famous work of Italian children's fiction, *Le Avventure di Pinocchio* by Carlo Collodi and Edmondo De Amicis' *Cuore*. The novels will be examined from a variety of perspectives, as classics of children's literature, as historical documents, as a didactic manuals, as a literary masterpiece and as a sources of inspiration for later writers and directors. In addition to reading the text and a selection of critical material, students will also be asked to view a selection of film versions of the novels and to discuss them.

Method of assessment and examination: Presentation (30%), Final Essay (70% - 3,000 words)

Language of instruction: Italian and English

Core texts: Carlo Collodi, *Le Avventure di Pinocchio* and Edmondo De Amics, *Cuore*.

Additional Information

Entry requirements: A pass in Second Arts Italian or its equivalent in the case of Visiting and exchange students. Students registered for the BA (International) must also have attained satisfactory examination results during their year abroad.

Regular attendance is **mandatory** and will be monitored electronically by lecturers via Qwickly Attendance tool. Students might not be allowed to sit examinations, should their attendance be less than 70%. Please make sure to contact your lecturers if you are experiencing extenuating circumstances which are preventing you to attend lectures and/or submit coursework.

Students must obtain 40% in the language requirements (language: written and oral, semester tests, language laboratory, conversation and class attendance) in order to progress to the next year.

Essays: All essays for assessment must be placed in the Italian Department Essay Box located in AMB-2036 (located in the photocopying room on the top floor of the Arts Millennium Building); through Turn-It-In / Canvas or other modalities specified by staff according to the deadlines assigned by the lecturers. **Essays submitted by email will NOT be accepted.**

Plagiarism:

Submission of each assessment item, including ALL language coursework, tests and examinations, constitutes a declaration that:

- No part of this work has been copied from any other person's work, except where due acknowledgement is made in the text.
- No part of this work has been written by any other person, except you (unless it is the case of a group project).
- No part of this work has been submitted for assessment in another course.
- No part of any language submission has been created with the use of generative AI (such as ChatGPT), or automatic translation tools/translators (such as Google Translate).

Please note that plagiarism is a form of academic misconduct. If a lecturer suspects you have plagiarised all or part of your work, they may refer to the School of Languages' Academic Integrity Advisor. The involvement of the Academic Integrity Advisor may result in a series of consequences in line with the University of Galway's Academic Integrity Policy (more information: [Policies & Procedures - University of Galway / Appendix-1-QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf \(universityofgalway.ie\)](#))

Further details and guidelines about plagiarism and the university's policy in this respect can be found at the below links:

<https://libguides.library.universityofgalway.ie/c.php?g=543943&p=3727796>

<https://libguides.library.universityofgalway.ie/Plagiarism/Referencing>

<https://www.plagiarism.org/article/preventing-plagiarism-when-writing>

Marks and Standards

NB: Please note that in accordance with University of Galway's *Marks and Standards* regulations:

At degree level, honours will be calculated on the basis of 30% of the aggregate mark obtained at the second year examinations and 70% of the aggregate mark obtained at the final year examinations. Students should thus be sure to do the best that they can in their Second Year examinations as Second Year marks will impact on the Final Degree Grade.

We also encourage students to familiarize themselves with the *College of Arts* rules and regulations regarding compensation. Please bear in mind that a fail in language cannot be compensated.

Honours will be calculated based upon the following table:

H1	70% on the aggregate
H2.1	60% on the aggregate
H2.2	50% on the aggregate
H3	40% on the aggregate

Lecturers' Consultation Hours

Lecturers' consultation hours are available on the Italian Discipline's website: www.universityofgalway.ie/italian. In the event of these times not being suitable, alternative arrangements can be made by emailing the lecturer directly.

Contact Information

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Academic Dates 2024-25

Academic Year 2024 -2025	
Start of teaching all years	Monday 9th September
End of teaching all years	Friday 29th November (12 weeks of teaching)
Study week	Monday 2nd December to Friday 6th December
Semester 1 exams start	Monday 9th December
Semester 1 exams end	Friday 20th December (10 days of exams)
Christmas Holiday	Saturday 21st December
2025	
Start of Teaching	<i>Monday 13th January 2025</i>
Reading Week (Week 6)	<i>Monday 17th February – Friday 21st February</i>
End of Teaching	<i>Friday 4th April (11 weeks of teaching)</i>
Study Week	<i>Friday 11th April to Thursday 17th April</i>
Semester 2 Exams Start	<i>Tuesday, 22nd April</i>
Easter	<i>Good Friday 18th April to Easter Monday 21st April 2025</i>
Semester 2 Exams End	<i>Friday, 9th May (13 days of exams)</i>
Autumn Repeat Exams	<i>Tuesday 5th to Friday 15th August (9 days of exams)</i>
Holidays	<i>Easter: Good Friday 18th April to Easter Monday 21st April 2025</i>
	<i>Bank Holidays: Monday 28th October 2024 / Monday 3rd February 2025/ Monday, 17th March 2025</i>
	<i>Monday 5th May 2025/ Monday 2nd June 2025 / Monday 4th August 2025</i>