



OLLSCOIL NA
GAILLIMHE
UNIVERSITY
OF GALWAY

Modern Irish Culture Studies (Literature and Music)

Second Arts

AY202425
Semester 1 and 2

University of Galway



Second Arts Coordinator
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Rm 203, Centre for Irish Studies
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Modern Irish Culture Studies (MICS)

SECOND ARTS

Welcome to 2BA Modern Irish Culture Studies (Literature and Music) at the University of Galway!

In Second Arts, you will pursue two of the subjects you completed in First Arts (the same two subjects you will complete to Final Arts). For all Second Arts students, end of year total marks in second year is calculated as **30% of your final degree**. You should also be aware that all repeat marks in Second Year are capped at 40%.

SUPPORT AND COMMUNICATION

- All general enquiries should be directed to Dr Méabh Ní Fhuartháin, 2BA Modern Irish Culture Studies Coordinator (meabh.nifhuarthain@universityofgalway.ie), Room 203, Centre for Irish Studies. Just get in touch via email to make a virtual appointment.
- **Canvas** is the main way that we keep in touch with you at a modular level. Students should check Canvas regularly for class or programme announcements.
- We will use only your **student@universityofgalway.ie** email account and it is your responsibility to check it regularly.
- Information from the Module Coordinator and from individual lecturers and tutors will be sent to your college email address or made available on Canvas. Email is the quickest way to contact a member of staff.
- **Facebook and Twitter** are other ways of keeping up with all that is happening at the Centre for Irish Studies. Follow us for additional events, activities, and announcements.

OUR TEAM

Below are the contact details for members of the teaching team at the Centre for Irish Studies.

Head of Discipline, Centre for Irish Studies, Dr Méabh Ní Fhuartháin, Room 203 meabh.nifhuarthain@universityofgalway.ie	Administrator Samantha Williams, Room 101 samantha.williams@universityofgalway.ie
Prof Louis de Paor, Room 202 (louis.depaor@universityofgalway.ie)	Dr Leo Keohane, Room 206 (leo.keohane@universityofgalway.ie)
Dr Nessa Cronin, Room 205 (<i>on leave 202425</i>) nessa.cronin@universityofgalway.ie	Dr Verena Commins, Room 204 (verena.commins@universityofgalway.ie)

Additional module contributors' details will be shared in advance of teaching beginning.

LECTURES IN MODERN IRISH CULTURE STUDIES

Attendance at all classes is required and class attendance is noted. Each class requires student participation, and this will be central to your learning experience. Readings are assigned that you will be required to read in advance and discuss. Please note that all lectures start on the hour (e.g. 9am) and finish at ten minutes to the hour (e.g. 9.50am).

ASSESSMENT

Assessment in Modern Irish Culture Studies is by continuous assessment only (there are no final exams). Essays, presentations, reviews and other methods of continuous assessment are used. Assessments should include a cover page indicating date of submission, title and student details.

Academic writing

Writing in an academic style is a process of investigating ideas, collating information and presenting a coherent and critical argument. You will be reading diverse texts which will develop your awareness of different styles of writing and approaches to scholarship. All academic writing requires the author to properly acknowledge the source/s of the information presented through a system of referencing/citation. This is the cornerstone of good academic practice.

Referencing/citations

In your essays, quotations and substantive information taken from other works must be acknowledged in footnotes or endnotes, giving author, title, and page number. When citing unpublished sources, students should follow the advice of the module lecturer. A bibliography, listing the documentary sources, books, and articles used (including all those acknowledged in footnotes/endnotes) must be included at the end of your essay. The most common style of referencing used by scholars in the disciplines of literature and languages is the MLA style. For a useful and succinct outline of this follow the link below through the Hardiman Library style guide: <https://libguides.library.universityofgalway.ie/c.php?g=534782&p=3799183>

Academic Integrity and Plagiarism

Academic integrity is a cornerstone of your academic writing and engagement. Plagiarism is when a student presents the work of other authors as his/her own without proper acknowledgement or reference. Plagiarism is a serious offence and is subject to the disciplinary procedures of the University.

When a student directly uses an idea or expressive quotation from something they have read, it must be put in quotation marks and the source acknowledged. When a student paraphrases or relies substantially on an idea or construct of a particular author, that too needs to be acknowledged through references. Not to do so is academically dishonest. If you have any question about the difference between scholarly citation, collaboration and paraphrase, ask for clarification. **A full university statement on Academic Integrity is available here:** <https://www.universityofgalway.ie/media/registrar/docs/policiesmay2023/QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf>

Writing skills support

All of your lecturers at the Centre for Irish Studies will assist you in developing good academic writing skills. In addition, we strongly advise students to avail of the services of the Academic Writing Centre. This is a free service where students of all disciplines are welcome to get assistance with their writing skills, essays and reports. Situated in the James Hardiman library, students can drop-in or, in the case of this year, make virtual appointments (academicwriting@universityofgalway.ie).

Assignment Submission Procedures

All assignment must be completed by the specified date indicated by your Module Lecturer. **Late submission of any assignment is subject to the following penalties: 5% for part or all of the first week and 1% for each subsequent day.**

Marking system

The marking system in Modern Irish Culture Studies is as follows

A:	70-100% / 1	B-:	50-59% / II.2	D:	40-44% / Pass
B+:	60-69% / II.1	C:	45-49% / Pass	Fail:	30-39% / Fail

EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS)

ECTS is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area. The ECTS weighting for a module is a **measure of the student input or workload** required for that module, based on factors such as the number of contact hours the number and length of written or verbally presented assessment exercises, class preparation and private study time, as appropriate. The European **norm for full-time undergraduate study over one academic year is 60 credits.**

The distribution of credits for the **BA Joint Hons degree** and **Denominated Degrees** is as follows:

First Year	60 ECTS (20 ECTS x Three subjects including Modern Irish Culture Studies)
Second Year	60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)
Final Year	60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)

The distribution of credits for **BA CONNECT degrees** is as follows:

First Year	60 ECTS (15 ECTS x Four subjects including Modern Irish Culture Studies and Connect subject)
Second Year	60 ECTS (10 ECTS Connect) + (25 ECTS x Two subjects including Modern Irish Culture Studies)
Third Year	60 ECTS (Connect subject)
Final Year	60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)

2BA MODERN IRISH CULTURE STUDIES TIMETABLE

SEMESTER 1 (CIS = Centre for Irish Studies)

Module: *IS2102 Festival, Ritual and Commemoration*

Time: Wednesday, 3-4pm and 5-6pm (Coordinator: Dr Nessa Cronin)
12 weeks, classes begin Week 1, Sem 1

Venue: IT204

Credits: 5 ECTS

Module: *IS2104 Claiming Place in Gaelic Irish Literature*

Time: Monday, 10-11am **Venue:** IT203 (Prof Louis de Paor)
Monday, 1-2pm **Venue:** Room 103 Seomra Seimineáir, CIS (Prof Louis de Paor)
*11 weeks, classes begin Week 1, Sem 1

Credits: 5 ECTS

Module: *IS2105 Popular Music, Cultural Identities and Ireland*

Time: Tuesday, 1-2pm (Dr Méabh Ní Fhuartháin) **Venue:** tbc
Friday, 9-10am (Dr Méabh Ní Fhuartháin) **Venue:** AUC G002, Árás Uí Chathail
12 weeks, classes begin Week 1, Sem 1

Credits: 5 ECTS

* Monday, 30 October, public holiday, no classes

SEMESTER 2

Module: *IS2100 Music, Gender and Ireland*

Time: Wednesday, 3-4pm **Venue:** AUC G002, Árás Uí Chathail (Dr Méabh Ní Fhuartháin)
Wednesday, 5-6pm **Venue:** IT125G (Dr Méabh Ní Fhuartháin)
11 weeks classes, classes begin Week 1, Sem 2

Credits: 5 ECTS

Module: *IS2103 Irish Landscapes, Literature and Culture*

Time: Monday, 10-11am **Venue:** SC003 Thomas Dillon Theatre (Dr Nessa Cronin)
Monday, 1-2pm **Venue:** SC002 Joseph Larmor Theatre (Dr Nessa Cronin)
**9 weeks classes begin Week 1, Sem 2

Credits: 5 ECTS

Module: *IS2108 Negotiating Identities: Aspects of 20c Irish Writing*

Time: Tuesday, 1-2pm (Rachel Andrews and Teresa Dunne) **Venue:** Seminar Room, CIS
Friday, 9-10am (Rachel Andrews and Teresa Dunne) **Venue:** Seminar Room, CIS
10 weeks, classes begin Week 2

Venue: Room 103 Seomra Seimineáir, CIS

Credits: 5 ECTS

*Monday, 5 February, Bridget's Day, no classes

* Week beginning Monday, 12 February is a reading week. There are no classes across the College that week.

*Monday, 18 March, no classes, St Patrick's Day observed

STUDENTS TAKING BA CONNECT PROGRAMMES

2BA Connect students must take 25 ECTS in Modern Irish Culture Studies (10+15 or 15+10 in Sem 1 and 2 respectively). Choose any five modules (5ECTS x 5) across both semesters. Ask for advice from the 2BA coordinator, Dr Méabh Ní Fhuartháin, if you have any questions!

2BA MODERN IRISH CULTURE STUDIES: MODULE DESCRIPTIONS

CIS= CENTRE FOR IRISH STUDIES

Code	SEMESTER 1 MODULE TITLE and ECTS
IS2105	<p style="text-align: center;">POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND (5 ECTS)</p> <p>This module will introduce students to critical scholarship in Irish popular music, drawing on writings in ethnomusicology, cultural geography, popular music studies and Irish studies. Particular emphasis will be given to popular music styles and performances from 1960 to the twenty-first century examining key canonical figures within Irish popular music and significant recordings/events heralding new Irish identities. Topics for discussion include regional and transnational Irish music scenes; musical hybridity; gender and Irish popular music; Irish popular music and LGBT; Irish popular music in literature and visual media; and marginalised ethnic voices in Irish popular music. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>
IS2104	<p style="text-align: center;">CLAIMING PLACE IN GAELIC IRISH LITERATURE (5 ECTS)</p> <p>This module will explore the sense of place as a defining element in Irish culture through a close reading of selected Gaelic language texts (studied in English translation). It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish language writers deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>
IS2102	<p style="text-align: center;">FESTIVAL, RITUAL AND COMMEMORATION (5 ECTS)</p> <p>This module will critically examine festival, ritual and commemoration in Ireland, in particular as it relates to the traditional arts (food ways, literary and visual representations). It will demonstrate links between historical and contemporary understandings through critical engagement of contemporary and historical contexts. Arenas of exploration will be at local, national and international levels. TEXT: Readings available on Campus. Texts tbc. ASSESSMENT: Continuous assessment and final essay TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>

Virtual campus demo: <https://www.universityofgalway.ie/academic-skills/gettingstarted/yourcampus/>

Code	SEMESTER 2 MODULE TITLE and ECTS
IS2100	<p style="text-align: center;">MUSIC, GENDER AND IRELAND (5 ECTS)</p> <p>Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music examples. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>
IS2103	<p style="text-align: center;">IRISH LANDSCAPES, CULTURE AND LITERATURE (5 ECTS)</p> <p>This module explores the intersection between landscape, culture and literature in modern Ireland and examines how ideas of 'placemaking' and 'sense of place' are defining features of Irish cultural traditions, particularly as expressed in Irish literature. Through a close reading of texts written in the English language, the module examines how the Irish landscape (and ideas of space and place) has played an important role in shaping the Irish cultural and literary imagination. Key critical approaches include: ecocriticism, environmental humanities, translation studies and cultural geography. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>
IS2108	<p style="text-align: center;">NEGOTIATING IDENTITIES: ASPECTS of 20c IRISH WRITING (5 ECTS)</p> <p>This module provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late nineteenth and early twentieth centuries, the module will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the module. Irish language material will be studied in translation. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>

Campus map with room locations: <https://www.universityofgalway.ie/buildings/maps/>

Academic Year 2024 -2025	
Orientation 1st years	<i>To be confirmed</i>
Start of teaching - 1st years*	Monday 16th September*
End of teaching - 1st years*	Friday 29th November * (11 weeks of teaching)
Start of teaching all years	Monday 9th September
End of teaching all years	Friday 29th November (12 weeks of teaching)
Study week	Monday 2nd December to Friday 6th December
Semester 1 exams start	Monday 9th December
Semester 1 exams end	Friday 20th December (10 days of exams)
Christmas Holiday	Saturday 21st December
2025	
Start of Teaching	<i>Monday 13th January 2025</i>
End of Teaching	<i>Friday 4th April (12 weeks of teaching)</i>
Field Trips	<i>Monday 7th April to Thursday 10th April (4 working days as in 2020/21, 2022/23, 2023/24)</i>
Study Week	<i>Friday 11th April to Thursday, 17th April</i>
Semester 2 Exams Start	<i>Tuesday, 22nd April</i>
Easter	<i>Good Friday 18th April to Easter Monday 21st April 2025</i>
Semester 2 Exams End	<i>Friday, 9th May (13 days of exams)</i>
Autumn Repeat Exams	<i>Tuesday 5th to Friday 15th August (9 days of exams)</i>
Holidays	
	<i>Easter: Good Friday 18th April to Easter Monday 21st April 2025</i>
	<i>Bank Holidays: Monday 28th October 2024 / Monday, 3rd February, 2025 / Monday, 17th March 2025</i>
	<i>Monday 5th May 2025/ Monday 2nd June 2025 / Monday 4th August 2025</i>